PRESENTERS



Kesia Denhardt, Stace Hammond, Auckland

Kesia has practised family law exclusively since 2009. She handles all types of matters, including ones involving family violence. Kesia has written and presented legal seminars on family law issues, authored articles for a variety of legal publications, and is a member of a number of committees within the profession. She is passionate about representing clients confronted with family violence and has been appointed as an ambassador of White Ribbon New Zealand in recognition of her work assisting and supporting victims of violence.



Arran Hunt, Stace Hammond, Auckland

Arran started practising law after having a career in technology. His practice is now largely focused around the internet and its use in society, both for commercial clients and individuals. Arran has acted for a number of clients under the Harmful Digital Communications Act 2015, including the first civil matter. He has spoken at several conferences on the topic, presented to the select committee on the recent changes to the legislation, and was recognised in Parliament as a leading expert on the field. Arran believes that everyone has the right to feel safe when online, and that there is an unfortunate disconnect, where people see the online world as being something different from reality.

CONTENTS

1.	INTRODUCTION	1
2.	DOMESTIC VIOLENCE – A SERIOUS AND INSIDIOUS PROBLEM	3
	POWER AND CONTROL CYCLE	5
	POLICE RESPONSE	
	GOVERNMENT/PARLIAMENT RESPONSE	
3.	FROM THE DVA TO THE FVA	9
	"FAMILY VIOLENCE"/"ABUSE"	
	"Abuse"" "Psychological abuse"	
	Intent not required	
4.	PROTECTION ORDERS	
	PROPERTY ORDERS	
	PERCEPTION PERCEPTION	
	Vulnerability	
	EFFECT	23
5.	FAMILY VIOLENCE IN THE DIGITAL SPACE	25
	CASES	26
	REDRESS IN THE FAMILY COURT	
6.	ONLINE HARM – AN OVERVIEW OF THE HDCA:	33
	BACKGROUND	33
	BASE ELEMENTS	
7.	KEY DEFINITIONS	35
	DIGITAL COMMUNICATION	35
	Post	
	Intent	
	HARM AND SERIOUS EMOTIONAL DISTRESS	
	Intimate visual recording	
	INTERNET PROTOCOL (IP) ADDRESS	
8.	PROCESS	43
	CRIMINAL VS CIVIL	
	ANONYMITY	
). 10.		
	PRIOR TO THE AMENDMENTS	
	Posts a digital communication	
	Without a reasonable excuse	50
	Knowing the victim had not consented to the posting or being reckless as to whether there we consent	
11.		
11.		
13.		
14	APPENDIX R – NEW ZEALAND POLICE "EVES WIDE OPEN" POSTER	59